Sent to: Mr. Mastroianni, Press (8.4.62)
Mr. Metzler, PD (8.5.62)

THE CLEVELAND MUSEUM OF ART
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FOR RELEASE
Miss Kirkwood, Sun Press
(8.9.62)

A new sculpture at The Cleveland Museum of Art is the polychromed figure of GOD THE FATHER attributed to either a German or Austrian artist.

Much of the original paint remains on the figure and it is in an almost perfect state of preservation. The elongated figure and head looking downward suggest that it was meant to be seen from below. It may have been an independent figure of God the Father Blessing for a small altar or it might have been part of a larger group of figures such as a Coronation of the Virgin. Particularly handsome is the torso garment which is executed in a blue-green wash over silver leaf. The quiet aspect of the figure indicates that it was done rather late in the rococo period of Southern Germany, 1760 to 1770.

GOD THE FATHER comes to the Museum through the J. H. Wade Fund.

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